

VIEWS FROM THE
FIGGE ART MUSEUM

WINTER | SPRING 2019



Louis Comfort Tiffany

Treasures from the Driehaus Collection

FEBRUARY 16–MAY 19, 2019



DIRECTOR'S CORNER



It is time to say goodbye to *French Moderns: Monet to Matisse, 1850-1950* after its whirlwind three-month stay at the Figge.

When we committed to bring the exhibition to the Quad Cities, we knew that it would be a very special event for our community, but we didn't realize just how big it would be. From the steady stream of visitors to the show, to the amazing array of related events throughout the Quad Cities, *French Moderns* brought us all together around the experience of art, be it painting, dance, music or literature. It's hard to believe that 60 works of art, even works by some of the most beloved artists of all time, could have such an impact!

As we prepare to see the *French Moderns* crates loaded onto the trucks en route to their next stop (Vancouver, Canada), I want to express our sincere gratitude, on behalf of the Figge Board and staff, to everyone who has had a part in making *French Moderns* a success.

Thank you to all the volunteers who provided a warm welcome, especially for the many first-time visitors and out-of-towners who came to the Figge. And to our extraordinary docents who stepped up to give tours to visitors of all ages, and at all hours, for the many special events during the show.

Thank you to the speakers, teachers and performers who brought such insight and appreciation to the exhibition—from French lessons to Bolero to crème brûlée! We were honored to host distinguished lecturers Lisa Small from the Brooklyn Museum, Marni Kessler from the University of Kansas, Jonathan Petropoulos from Claremont McKenna College and author Ross King, who generously shared their deep knowledge of French art and history.

Special thanks to our media partners, the *Quad-City Times*, KWQC and WQPT, and to the amazing volunteers on the Regional Marketing Committee, who left no market untapped. Thanks also to our hospitality partners, Frontier Hospitality Group and the Current Iowa.

And thank you to our community partners whose creativity and energy in planning companion programs for *French Moderns* broadened the reach of the exhibition to every corner of the Quad Cities and added so many opportunities for learning—and fun. From the symphony's opening Masterworks concert of *French Moderns*, to the Frieze Lectures at the Rock Island Public Library, to the *Finding Inspiration* exhibition at Quad City Arts, there truly was something for everyone.

From the beginning, we wanted this beautiful exhibition to be accessible to everyone in the Quad-Cities community and beyond, with no add-on fee for admission. The Hunt and Diane Harris Family Foundation stepped forward early on to underwrite free admission during the final three weeks of the show, and our other sponsors, including Genesis Health System, Arconic Foundation, the John Deere Foundation, BITCO Insurance Companies, Twin Shores and US Bank Foundation, helped underwrite our costs.

Finally, a special thank you to organizers Julie Renken, Mary Lujack, DeAnn Thoms and Debby Stafford, to the indefatigable Raelene Pullen, and to the individuals, families, businesses and organizations that have so generously funded the new Major Exhibitions Endowment, which made the presentation of *French Moderns* possible, and will fund similar traveling exhibitions every other year going forward. Their generous vision will take the Figge to a new level of excellence, with a lasting impact on our community. Bravo!

Tim Schiffer, Executive Director

Executive Committee

Cindy Carlson <i>President</i>	Hunt Harris <i>Treasurer</i>	Dr. William Langley <i>At Large</i>
Dee Bruemmer <i>Past President</i>	Don Doucette, PhD <i>Secretary</i>	Debby Stafford <i>At Large</i>
Ken Koupal <i>Vice President</i>	Kay Hall <i>At Large</i>	

Board Members

Nancy Danico	Jerry Jones	Sue Quail	Aleeza Singh
Dr. Joseph D'Souza	Richard Lynn	Wynne Schafer	Sam Skorepa
Denise Garrett	Delia Meier	Mark Schwiebert	Tom Terronez

VIEWS FROM THE FIGGE

WINTER | SPRING 2019 • Issue 35

Published four times a year at no charge for members, friends and people interested in the museum. Postage paid at Davenport, Iowa 52802 and additional mailing offices.

Figge Art Museum
225 West Second Street
Davenport, Iowa 52801-1804
563.326.7804
www.figgeartmuseum.org

Home of the  City of Davenport art collection.



Grand Lobby at the Figge Art Museum

THE CURRENT *Iowa*

is the exclusive hospitality sponsor for the Figge Art Museum

HOURS

10 a.m.–5 p.m. Tuesday, Wednesday,
Friday and Saturday
10 a.m.–9 p.m. Thursday
Noon–5 p.m. Sunday

Café hours Tuesday–Friday, 11 a.m.–2 p.m.

Café reservations and facility rentals

563.345.6647

ADMISSION

\$10 adults; \$6 seniors and students with ID;
\$4 children ages 4–12

FREE ADMISSION

Children under age 4
Museum members
Thursday evenings from 5–9 p.m.
All Seniors first Thursday of the month
Active U.S. Armed Forces and their families

REDUCED ADMISSION

AAA members save \$2
on a full-priced admission

Wheelchairs available

Animals *in the* Museum

JANUARY 26-APRIL 28 • KATZ GALLERY

*The elephant in the room...
Horsepower!
Cat got your tongue?*

The bond between humans and animals permeates our language, as well as our art. The earliest known forms of visual expression included depictions of animals scrawled on cave walls. That tradition continues today with many contemporary artists centering their practice on the examination of animals and our connection to them.

Animals in the Museum will present more than 60 works of art drawn primarily from the Figge's collection, including paintings, sculptures, prints, photographs and video works. In addition to exploring themes including animals as symbols, fantastic animals, beasts of burden and pets, this exhibition will celebrate the artistry involved in the depiction of wildlife.

Why are artists and humans in general so drawn to animals? Our relationship with animals has changed drastically throughout history. Ancient people lived in close proximity to beasts that they simultaneously feared and worshiped, as well as hunted for food. In the not-so-distant past, animals were an integral part of everyday life as a means of transportation and labor. For most people in the 21st century, our closest interaction with animals is with the pets in our homes. This trajectory from gods to companions is reflected in the artworks on display, and allows visitors the chance to explore their own relationship to the animals in their lives.

COMPANION EVENTS

Thursday, February 7

6:30 p.m. Curator Talk: Vanessa Sage

See page 8

Thursday, April 4

6:30 p.m. Partner Program with Niabi Zoo

See page 8

Sponsored by Barbara Leidenfrost
in memory of her husband Oscar





When I first had a chance to travel in the east and to paint where the people and the buildings are clad in beautiful hues, the pre-eminence of color in the world was brought forcibly to my attention.

L. C. TIFFANY

LOUIS COMFORT TIFFANY

Treasures from the Driehaus Collection

FEBRUARY 16–MAY 19, 2019 • THIRD FLOOR GALLERY

This spring, the Figge's third floor gallery will be ablaze with the jewel-like colors and iridescent surfaces of Tiffany glass. Drawn from the collection of the Richard H. Driehaus Museum in Chicago, the exhibition features 62 exemplary works created by Tiffany's studios. From small blown glass vases to breathtaking stained-glass windows and a spectacular selection of lamps, the exhibition demonstrates the craftsmanship and inventiveness of Tiffany artisans.

The Driehaus Collection will find a kindred spirit in the Figge's galleries: the *River of Life* window from the mausoleum of Frederick C.A. Denkmann (1922–1905). Stolen in the 1970s from family mausoleum in the Chippiannock Cemetery in Rock Island, the *River of Life* was recovered by the FBI in 1997, and is now on long-term loan to the Figge.

Tiffany's father, Charles Lewis Tiffany, undoubtedly influenced his son's eye for decoration and design. Begun in 1837, the father's successful fancy goods and jewelry business, which later became Tiffany & Co., imported and sold an exotic mix of the finest porcelain, textiles, glass and brassware. With his father's support, the well-educated and well-traveled Tiffany was an accomplished painter by the age of 20. By the 1870s, his artistic ambitions had grown to include interior decoration and design. Tiffany's desire to control all aspects of the design process led to Louis C. Tiffany and Associated



Artists—the first of several ventures that produced innovations in glassmaking for which he would become famous.

The word “Favrile,” coined by Tiffany to describe the multi-colored, iridescent glass he invented, can be found in *River of Life*. In an 1899 brochure, Tiffany Studios described the achievement: “Its artistic suggestiveness, and the readiness with which it combines with itself: color with color and glass over glass, has led to the production of vases, lamps, bowls, and many other articles on purely original lines, and each one marked by a strong individuality.”

When the Denkmann mausoleum was constructed in 1905, Louis Comfort Tiffany

was at the height of his career. The work of Tiffany Studios was receiving prestigious medals at international expositions. The demand for Tiffany's windows was so great that the company published a series of catalogues offering a multitude of designs. Among them was *Tiffany Windows*, a guidebook for potential customers wishing to see Tiffany's windows in person. It included more than 1,100 windows located around the world. In addition to the Denkmann mausoleum and window, the catalogue lists ecclesiastical examples in Iowa City, Cedar Rapids and Peoria.

Tiffany's rise coincided with the emergence of the Aesthetic Movement in America. The phenomenon of Aestheticism considered “beauty” as a social and artistic force. The movement's embrace of the decorative arts opened the doors to artists and craftsmen like Tiffany, who believed in enhancing the lives of their clients with beautifully designed rooms and furnishings. Although no one recognizable style typified the Aesthetic Movement, Tiffany's work showed a preference for forms drawn from nature and the influence of art and design from Asia and North Africa.

All this and more will be evident in *Louis Comfort Tiffany: Treasures from the Driehaus Collection*. The exhibition surveys the artistry, industry and craftsmanship found in the collection of distinguished Chicago collector Richard H. Driehaus.

COMPANION EVENTS

Thursday, February 21 6:30 p.m. Conservator Talk • See page 8 Thursday, April 25 6:30 p.m. Scholar Talk • See page 8



John Gardner &
Cathy Weideman

Louis Comfort Tiffany: Treasures from the Driehaus Collection was organized by the Richard H. Driehaus Museum and is toured by International Arts & Artists, Washington, DC.





Art Nouveau Amphora

JANUARY 19–JUNE 16, 2019 • LEWIS GALLERY

Sinuous plants, youthful maidens and venomous dragons are among the forms that curl around the art pottery known as Art Nouveau Amphora.

Art Nouveau or the “New Art” emerged in the late 19th century and is recognized for the use of curvilinear forms inspired by nature and a focus on aesthetic beauty. Developing out of the Aesthetic Movement, Art Nouveau gained international popularity and influenced art, architecture, illustration and the decorative arts.

During this period, Louis Comfort Tiffany and his studios created stained glass windows and iridescent art glass, while in Turn-Teplitz, Austria (now part of the Czech Republic), the manufacturer Riessner, Stellmacher and Kessel (RSt&K), later called Amphora, produced distinctive art pottery.

Amphora’s elaborate creations ranged from the elegant to the bizarre and often were finished with striking glazes and gold accents. Some artisans sculpted mythical beasts, while others decorated vessels with images of beautiful women.

While Amphora is best known for their pottery in the Art Nouveau style, they produced a range of work demonstrating shifting tastes and artistic styles during the era.

In-kind support provided by members of Amphora Collectors International.

COMPANION EVENT

Thursday, May 2 • 6:30 p.m. Author/Collector Talk • See page 8

SUBMERGED IN THE SUBLIME

The Landscape Photography of Kim Keever

FEBRUARY 9–MAY 12, 2019 • FOURTH FLOOR GALLERY

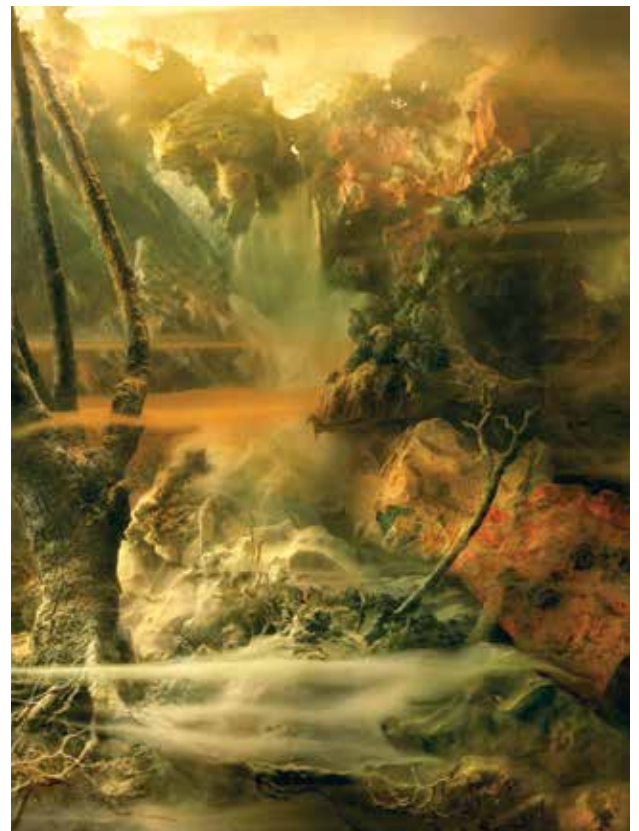
The word sublime in art history often is used to refer to scenes whose magnitude and splendor inspire awe and wonder, but also a twinge of fear. Artist Kim Keever manages to create such scenes within the confines of a fish tank.

Using his engineering background in fluid dynamics, Keever takes photographs of compositions he creates using various paints and inks added to the water inside a 200-gallon tank to produce compelling atmospheric effects. Through the combination of handmade diorama elements, carefully orchestrated lighting and the uncontrollable effects created by paints dissipating in the water, a bizarre landscape appears in front of Keever’s lens. The resulting large-scale photographs often have been compared to the paintings of the Hudson River School and simultaneously feel like a primordial landscape and a vision of a post-apocalyptic future.

Keever lives and works in New York City. His work can be found in numerous collections, including the Metropolitan Museum of Art, the Museum of Modern Art and the Hirshhorn National Museum of Modern Art in Washington, D.C.

COMPANION EVENT

Thursday, February 28 • 6:30 p.m. Artist Talk • See page 8



EDUCATION SPACES

Be sure to stop by the ever-changing education spaces in the museum, including Studio 1, the Learn to Look Gallery and the Family Activity Center! These engaging places are a perfect spot for you and your family to spend a few moments or a few hours viewing and creating art.

STUDIO 1 • Open Draw

Drop in to Studio 1 for a drawing experience. Try your hand at observational drawing or use your imagination. Anything goes in this hands-on activity space!

LEARN TO LOOK GALLERY • Glass: Form + Function = Beautiful

This installation features a brief look at selected works drawn from the Figge's special exhibition *Tiffany: Treasures from the Driehaus*. Be inspired by examples from the show and enjoy a hands-on art project that reflects the colorful beauty of L.C. Tiffany's creations.



COMMUNITY GALLERY

2019 Young Artists at the Figge

Elementary art students from nine school districts are represented in the 2019 Young Artists exhibition. Thanks to museum and donor support, admission for recognition days is free for student artists, teachers, family and friends. Exhibitions are sponsored in part by the Brand Boeshaar Foundation Fund and the Hubbell-Waterman Foundation.

Pleasant Valley Schools January 5-13

Recognition Day: Sunday, January 13

Davenport Schools January 19-27

Recognition Day: Sunday, January 27

Sponsors: *The Horan Family*

Bettendorf Schools February 2-10

Recognition Day: Sunday, February 3

Rock Island-Milan Schools February 16-24

Recognition Day: Sunday, February 24

Sponsors: *Mark and Deborah Schwiebert*

North Scott Schools March 2-10

Recognition Day: Sunday, March 3

Sponsors: *Delia and Dave Meier*

Moline Schools March 16-24

Recognition Day: Sunday, March 17

Sponsors: *Tom and Brooke Terronez*

Geneseo Schools March 30-April 7

Recognition Day: Sunday, April 7

Muscatine Schools April 13-21

Recognition Day: Sunday, April 14

Sponsors: *CBI Bank & Trust*

Private Schools April 27-May 5

Recognition Day: Sunday, April 28

Young Artists at the Figge Open House

Saturday, May 11, 10 a.m.-2 p.m.

Free admission and activities for all guests



Calling All Artists!

**Exhibit your art
at the Figge
in Summer 2019**

- All artworks accepted
- Size restrictions:
12" x 12" x 12" or less
- Limit 2 entries per person
- More information on the Figge website in February

THURSDAYS AT THE FIGGE

FREE ADMISSION THURSDAY EVENINGS
HAPPY HOUR MENU AND BAR AT 4 P.M.



American Sign Language interpreter available upon request.
Contact Melissa Mohr at mmohr@figgearthmuseum.org.

Enjoy Thursdays at the Figge each week! Have a drink at the bar with friends or family and then join in the fun at a lecture, performance or special activity. Stroll through the galleries or drop into Studio 1 to make artwork. The museum is open every Thursday until 9 p.m.



MARK HANCOCK

THURSDAY, FEBRUARY 7

6:30 p.m. Curator Talk

Celebrate the opening of *Animals in the Museum* with curator Vanessa Sage as she introduces the exhibition and discusses the curatorial process.

THURSDAY, FEBRUARY 14

Pick up a complimentary brochure from the Museum Store, featuring a self-guided tour about art and love. Swing by the bar for a special Happy Hour menu starting at 4 p.m.

THURSDAY, FEBRUARY 21

6:30 p.m. Conservator Talk

Join area artists and conservators from Glass Heritage as they discuss the practice of glass art creation and preservation.



DRIEHAUS
FOUNDATION

THURSDAY, FEBRUARY 28

6:30 p.m. Artist Talk

Artist Kim Keever will introduce his exhibition, *Submerged in the Sublime*, and delve into the intricacies of his artistic process.

THURSDAY, MARCH 7

6:30 p.m. Artist Talk

As part of National Women's History Month, join area women artists as they discuss their favorite works in the gallery and the important role women artists have played throughout history. Seating is limited to the first 30 who arrive.

THURSDAY, MARCH 14

6:30 p.m. Artist Talk

Join artist Heidi Hernandez as she introduces her installation and shares her artistic process.

THURSDAY, MARCH 21

5:30 p.m. Open house with complimentary refreshments

In celebration of National Quilters Week, the Mississippi Valley Quilters Guild invites guests to explore their exhibition in the Figge's Lobby and hear from the artists who made many of the artworks on display. The exhibition is open March 19-24, and is free to the public.

THURSDAY, MARCH 28

Cinema at the Figge

6 p.m. Social Hour

7 p.m. Short Film Program

7:30 p.m. Feature Film

THURSDAY, APRIL 4

6:30 p.m. Partner Program

The Figge is excited to partner with Niabi Zoo for the *Animals in the Museum* exhibition. Niabi educators will talk about animals featured in artworks from the exhibition, and provide audience members with an opportunity to meet animals from the zoo as part of their "Zoo to You" program.

THURSDAY, APRIL 11

5:30 p.m. Brand Boeshaar
Scholarship Reception

6:30 p.m. Art Film

Help celebrate high school art student scholarship recipients and view their portfolios before seeing the feature film, *Leaning into the Wind*, in the auditorium.

THURSDAY, APRIL 18

6:30 p.m. Performance: Dancers in Company

Now in its 35th year, the University of Iowa's Dancers in Company presents dances centered on the theme of "taking ground." Curated by company directors Jessica Anthony and Alex Bush, this evening of dancing engages with current and historical social and political movements that bring marginalized voices forward, as well as abstract and aesthetic investigations of equity and space.

THURSDAY, APRIL 25

6:30 p.m. Scholar Talk

Help celebrate the wonderful world of Louis Comfort Tiffany with a lecture about the artist and his studio.



DRIEHAUS
FOUNDATION

THURSDAY, MAY 2

6:30 p.m. Author/Collector Talk

Author and collector Byron Vreeland will speak about the exhibition *Art Nouveau Amphora* on display in the Lewis Gallery until June 16.

THURSDAY, MAY 9

6:30 p.m. Artist Talk

Join artist Vanessa German as she discusses her upcoming exhibition and the ways in which she feels art and life are intertwined.

THURSDAY, MAY 16

6:30 p.m. Artist Conversation

In partnership with the David C. Driskell Center at the University of Maryland, the Figge is proud to present "Living Legacy," a conversation between Professors David C. Driskell and Curlee R. Holton.

STUDIO CLASSES

Get creative and register for a art-making session in the museum studios. All experience levels are welcome. Classes held at the Figge Art Museum unless otherwise noted. Visit www.figgeartmuseum.org for supply lists. Registration required (see below).

NEW Ceramics – Art 271

Offsite: Black Hawk College, Bldg #3, Rm 102
6600 34th Avenue, Moline
5:30–8:14 p.m. Monday & Wednesday,
January 14–March 6 (*meets twice weekly*)
\$225/member/8-week session;
\$240/non-member/8-week session
Registration is through Black Hawk College:
Online at www.bhc.edu/pace
Phone 309.796.5000
Mail-in registration or register in person at
Black Hawk College
Supply list

Acrylic Painting – The Land Around You

Instructor: Pam Ohnemus
Noon–3 p.m. Fridays, January 25–February 22
\$100/member; \$115/non-member
Supply list

Basic Drawing

Instructor: Gloria Burlingame
6–8 p.m. Tuesdays, February 19–March 19
\$100/member; \$115/non-member
Supply list

Mixed Media – Paper Maché

Instructor: Lee White
6–8 p.m. Wednesdays, February 6–27
\$80/member; \$95/non-member
Supply list

Acrylic Painting – Feathers, Fur and Natural Objects

Instructor: Allen Holloway
6–8 p.m. Wednesdays, March 6–27
\$80/member; \$95/non-member
Supply list

TO REGISTER FOR A CLASS, WORKSHOP OR WINE & ART:

Register online at www.figgeartmuseum.org, stop in the Museum Store, or call us! Contact Heather Aaronson at 563.345.6630 or haaronson@figgeartmuseum.org, or Brian Allen at 563.345.6654 or ballen@figgeartmuseum.org.

Children’s Book Illustration

Instructor: Cara Fonteyne
6–8 p.m. Wednesdays, March 6–27
\$80/member; \$95/non-member
Supply List

Acrylic Painting – Self Portraits

Instructor: Billie Davids
6–8 p.m. Tuesdays, April 2–23
\$80/member; \$95/non-member
Supply list

Watercolor

Instructor: Ralph Iaccarino
6–8:30 p.m. Wednesdays, April 3–May 1
\$100/member; \$115/non-member
Supply list

The Set Table: Storytelling through Still-life Photography

Instructor: Randal Richmond
6–8:30 p.m. Wednesdays, April 3–24
\$100/member; \$115/non-member
Limited to 8 students
Supply list

Beaded Jewelry

Instructor: Judy Thompson
10 a.m.–2 p.m. Saturday, May 4
\$40/member; \$55/non-member
\$25 materials fee includes all supplies, payable to instructor on the first day of class
Students can bring a sack lunch/beverage

Watercolor – Painting and Prose Workshop

Instructors: Shelby Brown and Hannah Eddy
10 a.m.–1 p.m. Saturday, May 18
\$30/member; \$45/non-member
Supply list
Students can bring a sack lunch/beverage



WINE *and* ART!

Enjoy a studio class paired with a glass of wine, light hors d’oeuvres and socializing. Each session features a different medium, and you’ll take home a finished artwork. Sessions cost \$20/student; supplies, snacks and wine are provided. Registration required (see below).

BE MY VALENTINE

6–8 p.m. Thursday, February 7
Instructor: Lori Miller
Create colorful mixed-media Valentine cards in this fun, social workshop. Explore techniques in collage, and assemble unexpected combinations of materials and mediums to create one-of-a-kind art cards.

CAT-A-PULT INTO SPRING

6–8 p.m. Thursday, March 7
Instructor: Gloria Burlingame
Explore the history, mystery and lore of cats in art. Learn about artists’ fascination with the feline species and create artistic homage to furry friends.

PAINTING – DARE TO REDISCOVER FINGER PAINTING!

6–8 p.m. Thursday, April 4
Instructor: Amy Nielsen
Using your fingers as brushes, create fun, colorful acrylic and tempera paintings. This is not your kindergartner’s art class! Gloves will be provided to keep your fingers clean.

PASTELS

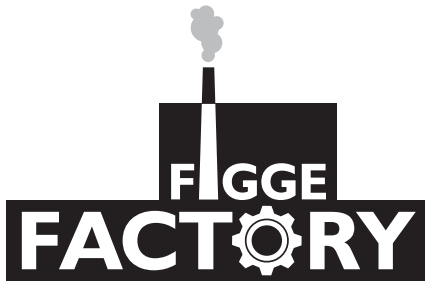
6–8 p.m. Thursday, May 2
Instructor: Allen Holloway
Create a colorful spring landscape in soft pastels using blending and layering techniques in this fun, social class!

ART HISTORY CLASS

1–3 p.m. March 24

In this class, Figge Board member and design expert Wynne Schafer will explore the work of Le Corbusier and Eileen Gray. This class is free with membership or paid admission.

EDUCATION PROGRAMS



And the winner is....

Quad-City area high school students were invited to enter a T-shirt design contest. The winner will be announced January 5, and the winning design will be featured on Figge T-shirts in the Museum Store in February!



Summer Drawing Program

10 a.m.-4 p.m. Monday through Friday
July 15-19

This fun, intensive drawing course offers high school students a college-level art experience. The SDP boosts students' portfolios, and allows one-on-one time with top art professors and interaction with art students from area schools. To apply, students must submit a digital application by Friday, May 10. Thanks to special funding, this program is offered at \$50 per student.

Students will supply their own newsprint pad and portfolio; all other supplies are provided. For more information, contact Heather Aaronson at haaronson@figgeartmuseum.org or 563.345.6630, or visit www.figgeartmuseum.org.

Brand Boeshaar Scholarship Program

Since 2000, the Brand Boeshaar Scholarship Program has awarded more than \$700,000 to graduating seniors in eastern Iowa and western Illinois who wish to pursue fine arts, design or art education in college. To be considered for one of four prestigious \$12,000 scholarships, applicants must submit a completed application, high school transcript, two letters of support and a portfolio of 12 works.

The program is funded by the Brand Boeshaar Foundation Fund, managed by the Figge Education Department and administered by the Quad Cities Community Foundation. Applications and letters of support must be submitted by Saturday, March 2. Portfolios may be submitted Friday, March 1, from 10 a.m.-5 p.m., or Saturday, March 2, from 10 a.m.-1 p.m. The Brand Boeshaar Scholarship Reception will be held Thursday, April 11 at 5:30 p.m.

Contact Heather Aaronson at haaronson@figgeartmuseum.org or 563.345.6630 with questions.



2018 Brand Boeshaar Scholarship winners

2018 Summer Art Workshops for Kids



Each of these popular workshops is taught by a different instructor with theme-related projects! Cost includes all supplies. Students should bring a sack lunch, beverage and snack. Registration is for individual sessions. Register by March 31 to receive \$5 off per class! To register, visit www.figgeartmuseum.org, contact Heather Aaronson at 563.345.6630 or haaronson@figgeartmuseum.org, or Brian Allen at 563.345.6654 or ballen@figgeartmuseum.org.

Fridays at the Figge

(elementary students completing K-5th)

9 a.m.-4 p.m. Selected Fridays

Cost per class: \$45 member,
\$60 non-member

Painting June 14

Mixed Media June 21

Printmaking June 28

Sculpture July 12

Drawing July 26

Art in the Middle

(middle school students)

9 a.m.-4 p.m. Selected Wednesdays

Cost per class: \$45 member,
\$60 non-member

Drawing June 12

Painting June 19

Sculpture June 26

Mixed Media July 10

Printmaking July 17

EDUCATION EVENTS

Free Family Day

Saturday, February 23

Join us for fun with the whole family in the Figge Studios. Guests will receive free admission all day, along with a wonderful selection of activities throughout the museum from 10 a.m. to 1 p.m. Activities will be inspired by current exhibitions.



Village in Bloom

10 a.m.–4 p.m. Saturday, May 4

Mark May 4 on your calendar for the free Village in Bloom Art Fair in Davenport's East Village. Village in Bloom showcases elementary through high school student sculptures made with reuse/re-purposed plastics, metal, wood and more. Enjoy live music, singing and dancing, mural painting, hands-on art activities in the Art Tent and so much more. Make Village in Bloom a family tradition!



Beaux Arts Fair

10 a.m.–5 p.m. Saturday, May 11
Noon–4 p.m. Spin Art on the Plaza
Sunday, May 12, 10 a.m.–4 p.m.
Noon–3 p.m. Spin Art on the Plaza

Free museum admission all weekend!
Profits from the Fair support the Figge's exhibitions and educational programs.

Free Senior Day

The first Thursday of every month is free Senior Day at the Figge! All seniors receive free admission, as well as 10% off in the Museum Store and Figge Café. Bring a friend and enjoy free admission, a 1:30 p.m. gallery tour, and a 2:30 p.m. film in the auditorium. All free!

Thursday, February 7 *Animals in the Museum*

Thursday, March 7 *Louis Comfort Tiffany: Treasures from the Driehaus Collection*

Thursday, April 4 *Looking at Landscapes*

Thursday, May 2 *Louis Comfort Tiffany: Treasures from the Driehaus Collection*



Birthdays at the Figge

Celebrate your child's special day with an experience at the Figge. Families will enjoy a hands-on studio art project and an engaging guided tour of the galleries. Studio art projects come in a variety of mediums and may be tailored to suit any age group. Families are responsible for providing their own treats and beverages, but guests are welcome to stay and explore all the Figge has to offer. To schedule a party, contact Kelsey Vandercoy at 563.345.6655 or kvandercoy@figgeartmuseum.org.



Guided Tours

Taking a tour of the galleries with one of our experienced docents is not only a great conversation starter, but also a wonderful way to learn about more the art. Check out our public tour schedule, or contact Heather Aaronson at haaronson@figgeartmuseum.org to schedule a private tour for a group.

Public Exhibition and Collection Highlight Tours

Free with admission
Meet in the museum lobby

1:30 p.m. Saturday

February 23, March 9, March 23,
April 13, April 27, May 4

1:30 p.m. Sunday

February 24, March 10, March 24,
April 14, April 28, May 5

The cArt!

Find our art cart in selected galleries for in-depth conversations about art! Books, objects, gallery games and information, along with a trained docent, will be available for guests to explore art topics in new ways.

11 a.m.–1 p.m. Saturdays

February 16, March 2, April 20

1 p.m.–3 p.m. Sundays

February 10, March 3, April 21

Mobile Audio Tour

The Figge mobile audio tour is designed to deliver behind-the-scenes content and facts about selected works directly to a visitor's cell phone or tablet—completely free. More than 40 stops are available! To participate, visitors simply visit figge.oncell.com, call the tour number 563.424.3997, or scan a QR code next to the art objects.

DEVELOPMENT



5-8 p.m. Tuesday, March 5
at Rhythm City Casino

\$35 in advance | \$40 at the door

Join us for the 7th annual Cajun Cook-off on Fat Tuesday brought to you by the Friends of the Figge! Several Quad-City area chefs will cook Cajun-inspired dishes at Rhythm City Casino for guests to sample and vote for their favorite.

With spicy traditional Cajun dishes and specialty cocktails to Mardi Gras-themed photos and a live auction, it promises to be an action-packed event that can't be missed.

Purchase tickets at www.figgeartmuseum.org or call Tessa Pozzi at 563.345.6638. Proceeds benefit exhibitions and programs.

Sponsored by: 



Save the Date: Art at Heart Gala

Join us for the Art at Heart Gala in celebration and support of providing art and educational outreach programs to thousands of children in the Quad-Cities region. This event is always sold out. This year will be no exception.

Figge educators currently reach more than 30,000 students in their classrooms within a one-hour drive of the Figge. These programs have grown considerably to meet the demand of our school districts in Iowa and Illinois, and the programs are free thanks to the support of the Art at Heart Gala by donors, businesses and community leaders.

Saturday, June 1

5:30 p.m. Cocktails

7 p.m. Dinner

8:30 p.m. Live Auction

Table sponsorships are available:
\$2,150 all-inclusive for 10 guests
\$1,100 all-inclusive for two guests

Individual tickets to the Gala: \$135

For more information or to make reservations by May 17, contact Sara Morby at 563.345.6642 or smorby@figgeartmuseum.org.

PREMIER SPONSOR



The Singh Group

SUPPORTING EVENT SPONSORS



6-8 p.m. Friday, August 23

Looking for new artwork for your home or office? Enjoy cocktails and savory hors d'oeuvres while bidding on unique pieces of painting, sculpture, jewelry and other beautiful objects at Art Off the Wall. To donate original works of art in saleable condition to the auction, contact Marj Kinsler at 563.359.6528.

MEMBERSHIP

Take Your Membership With You!

The Figge has yet another benefit for members: digital membership cards! These cards are provided through MuseumAnywhere's eMembership Card App found on a smart phone in the App Store. These easy-to-download cards make it faster to check in and more convenient to use reciprocal benefits when visiting other museums.

For download instructions, visit the membership page at www.figgeartmuseum.org, stop by the membership desk at the Figge or email tpozzi@figgeartmuseum.org.



Save the Date: Red, White and Boom!

Wednesday, July 3 | 5:30 p.m.—conclusion of fireworks
Free with membership | Non-member guests \$5 each
Mark your calendar for the most popular member-only event of the year! Celebrate Independence Day at the Figge with a special viewing area for the fireworks, picnic-style buffet, family-friendly movie and activities, and docent-led tours.

Registration will open April 1 and is required to attend. To register, visit www.figgeartmuseum.org, visit the membership desk at the museum or call Tessa Pozzi at 563.345.6638.

Want to host a private party during the event? Become a sponsor. A private viewing area and food service are available for sponsors. For more information, call Tessa Pozzi at 563.345.6638.



New Figge Member Night

6–8 p.m. Tuesday, April 2

All members who have joined in the past six months will be invited to a special event hosted by the Figge's Inreach Committee. Members will view *Louis Comfort Tiffany: Treasures of the Driehaus Collection* in a docent-led tour. Afterwards, they will enjoy demonstrations by local artists inspired by the exhibition, while enjoying a glass of wine and hors d'oeuvres.

Formal invitations will be mailed. For more details, contact Tessa Pozzi at 563.345.6638.



*Luxury Living at
The Fountains!*

MAINTENANCE-FREE LIVING
HOUSEKEEPING SERVICES
FULL-SERVICE
RESTAURANT-STYLE DINING
ACTIVITIES, EVENTS,
ENTERTAINMENT & OUTINGS
SCHEDULED TRANSPORTATION
LIBRARY, FITNESS CENTER,
THEATER ROOM
BEAUTY SALON/BARBER SHOP

THE FOUNTAINS

A DIAL RETIREMENT COMMUNITY

3726 THUNDER RIDGE ROAD | BETTENDORF, IA 52722
FOUNTAINSENIORLIVING.COM

CALL LEAH TODAY
FOR YOUR PERSONAL TOUR
563.332.5775



Hearing Tests ■ Hearing Aids

Professional Caring Service

*We work with most insurances, including
UnitedHealthcare, UHC (HAMS, EPIC),
Iowa/Illinois BCBS and many others.*

 **Audiology Consultants, P.C.**
www.audiologyconsultants.com

600 Valley View Drive
Lower Level
Moline, IL
(309) 517-3889

3426 N. Port Drive
Suite 500
Muscatine, IA
(563) 264-9406

2215 E. 52nd Street
Suite 2
Davenport, IA
(563) 355-7712

Hammond Henry Hospital
600 N. College Avenue
Geneseo, IL
(309) 944-9181

MUSEUM STORE

The Figge Museum Store...

- Displays merchandise throughout the store that is carefully curated to reflect the works displayed on the museum's walls
- Reflects the mission and programs of the Figge
- Generates revenue for the operating budget of the museum.



Louis C. Tiffany used light and layers of glass to enhance the homes of clients with beautifully designed windows and furnishings. Tiffany's symphony of multi-colored, iridescent glass—called Favrite—is mimicked in items in the Museum Store.

A LITTLE REMINDER

Here are some ways that you can **BE A PATRON:**

- Visit or bring your family to a museum in your hometown or while on holiday
- Shop in the museum store for gifts that celebrate birthdays or other life events
- Become a member at a favorite museum
- Enroll in a class at your local museum
- Support a museum or cultural institution with your time or talent



Be inspired by artists Frida Kahlo, Louise Nevelson, Deborah Butterfield, and characters such as Rosie the Riveter and Wonder Woman at the Figge Museum Store during National Women's History Month in March.

It's All Up To You

However you choose to be a patron...we thank you!

Visit the Figge Museum Store for gifts for all occasions, wonderful cards for that special someone, wearable art and fun activities for all ages. And just a little reminder, all of your purchases make a difference!



It's time to recognize Iowa artist Grant Wood by puzzling over the pieces of this Figge-exclusive wooden puzzle. Its 140 pieces show Wood's *Truck Garden, Moret* painting inspired by the town and city markets of France.



WE'D LIKE TO HOST YOUR NEXT EVENT!

Beautiful views ■ Numerous venue options ■ Professional catering service and staff
For information or reservations, contact Nick Cox at 563.345.6647 or NCox@frontierhg.com ■ www.figgeartmuseum.org



Valentine's Dinner

5:30 p.m. Saturday, February 16

Skip the crowds on February 14, and bring your significant other to the Figge for a romantic dinner on Saturday, February 16.

The menu will celebrate the exhibition *Louis Comfort Tiffany: Treasures from the Driehaus Collection*, which opens in the museum's third floor gallery that day.

The cost is \$60 per person, and includes a pairing of wines that will be offered with each course.

Guests may view the exhibition prior to dinner. There also will be a special musical surprise!

Reservations are essential. Contact Kristy Abbott at 563.345.6647 or kabbott@steeplegateinn.com. A pre-payment is required for guaranteed seating.



DESIGN FURNITURE PROJECT MANAGEMENT FLOORING INSTALLATION



PARAGON

COMMERCIALINTERIORSINC

210 Emerson Place • Davenport, Iowa 52801
563.326.1611 • www.paragoninteriors.com

Ruhl & Ruhl

REALTORS



Cell: 563.370.8990

Fax: 563.388.8171

Stan Goodyear, CFP, CPA

REALTOR®, Licensed in
Iowa & Illinois, SRES®

4545 Welcome Way
Davenport, IA 52806

StanGoodyear@RuhlHomes.com
www.StanleyGoodyear.RuhlHomes.com

FIGGE TRIPS



Tiffany Glass & Decorating Company, *The Angel Among the Lilies*, c. 1895, stained glass, image courtesy of St. Luke's United Methodist Church, Dubuque, Iowa

View Tiffany Windows in Dubuque

Inspired by the exhibition *Louis Comfort Tiffany, Treasures from the Driehaus Collection*, the museum will offer a spring trip to St. Luke's United Methodist Church in Dubuque, Iowa. The church is home to the fifth largest collection of Tiffany windows in the United States. Each window is a unique work of art, created by Louis Comfort Tiffany in his New York studio. The Figge will take part in a guided tour of the windows of St. Luke's, and then enjoy lunch and shopping in the Cable Car Square, a wonderful downtown district, during this fun day-trip for museum members and guests. Details will be announced soon! For more information, contact Heather Aaronson 563.345.6630 or haaronson@figgeartmuseum.org.

Travel to France with the Figge this Fall

Back by popular demand, the Figge will travel to France for a second "French Moderns" tour in September of 2019. Figge members will explore Nice, Nimes, Giverny, Avignon, Paris, and much more. For additional information and to sign up, contact Joan McGee at The Travel Business:309.762.9665.

NOW YOU SEE THEM, SOON YOU WON'T

STEVE MARTIN
and
MARTIN SHORT



ADLER THEATRE • SUNDAY, JUNE 9, 2019

TICKETS ON SALE NOW AT THE ADLER THEATRE BOX OFFICE
ONLINE AT TICKETMASTER.COM OR BY PHONE: 800-745-3000

Peter
the
& Wolf
Mother Goose
& Other Tales



MARCH 30, 2019
2:30PM & 7:30PM
ADLER THEATRE • DAVENPORT

FEATURING LIVE MUSIC BY
ORCHESTRA IOWA

BALLET QUAD CITIES
PROFESSIONAL DANCE

WWW.BALLETQUADCITIES.COM • 309.786.3779

MUSEUM GIVING

*Deceased member

VISIONARY

\$25,000 +

Anonymous
Andrew and Debi Butler
Don A. and Connie Decker
Jeff Eirinberg
Bill and Christine Gallin
John Deere Classic Birdies for Charity
Lujack's
Delia and Dave Meier
Will and Renee Moon
Peggy Pierce
William Prichard
Quad City Bank & Trust Co.
Susan Quail
Jill Moon and Richard Seehuus

PHILANTHROPIST

\$10,000 +

John H. Anderson
William Barnes
Beaux Arts Fund Committee
Martha Easter-Wells
Frances Emerson and
Robert McClurg
Perry and Elise Hansen
Bill Homrighausen
J. Randolph and Linda Lewis
Vickie Palmer
Kay Kretschmar Runge
Lloyd and Betty Schermer
Deb and Randy Sergesketter
Deann Thoms
Susan and Richard Vermeer
George and Jane Vieth
James and Melissa von Maur
Kimberly and Robert Waterman, Jr.
William and Marie Wise
Family Foundation

ADVOCATE

\$7,500 +

John and Diane Slover, Jr.

AMBASSADOR

\$5,000 +

Samuel and Marsha Allen
Bill & Melinda Gates Foundation
John and Nancy Danico
Patricia Figge
John and Kay Hall
Richard Kleine and Jane Rouse
Ross and Judie Lance
Brian J. and Elizabeth Lemek
Brian and Diana Lovett
Daniel A. Molyneaux
Katie and Dan Molyneaux
Charitable Giving Fund
Alan and Julie Renken
Robert A. and Patricia K. Hanson
Foundation
Wynne and David Schafer
Tony and Joyce Singh
Jon and Michelle Tunberg

PATRON

\$2,500 +

Tara Barney
Rick Bowers and Ahn Spence
Don and Dee Bruemmer

Cynthia Carlson
Don Doucette and Lynn Drazinski
John Gardner and
Catherine Weideman
Ralph Gibson and Mary Junck
Gloria Gierke*
Global Partners Alliance LLC.
Marie-Catherine and Pierre Guyot
Hunt and Diane Harris
John Deere Foundation
Jumer's Casino & Hotel
Caroline Kimple
Jill McLaughlin
Nancy Polis
Jeffrey Porter
Stanley and Betty Reeg
Hugh and Debby Stafford
Tom and Brooke Terronez
Will Wolf and Laura Murphy-Wolf

ARTIST

\$1,250 +

Amir and Lisa Arbisser
Thomas J. Brawley
Johnny Brian and Caroline Pasierb
William and Dixie Burress
Dean Christensen
Ralph and Marcia Congdon
Major General Yves and Kathy Fontaine
Bonnie Fox
Shaun and Victoria Graves
Beth and Mark Hancock
Jan Harper
James Haverkamp
E.R. Hofmann
Jane and Kevin Koski
Mary Lou Kotecki
Kenneth Koupal and Thomas Kersting
William and Kathy Langley
Mary Lind and Tom Lytton
Robert and Sherry Lindsay
Mary Lujack
Daniel and Jennifer Molyneaux
Mumford Family Foundation
Bernadette Murphy
Priscilla Parkhurst
River Center Adler Theatre
Royal Neighbors of America
Greg and Mary Schermer
Tim Schiffer
Linda Schneider
Larry and Marilyn Schreiber
Mark and Deborah Schwiebert
Rick and Nancy Seidler
Aleeza Singh
Sam Skorepa and Abbey Furlong
George and Sue Staley
Dick Taber and Brad Mumm
Jim and Linda Tank
Leanne Tyler
Andrew and Elizabeth Wallace
Dana and Mark Wilkinson
Wolfe Family Foundation
Mark and Barbara Zimmerman

Anonymous
Bart and Denise Baker
Gerald and Patricia Barenthin
Joyce Bawden and Richard Karwath
Mark and Rita Bawden
Fred and Shirley Berger
John Blackman
Mike and Barb Bleedorn
Ed and Molly Carroll
Chocolate Manor
Kent and Nancy Cornish
Thomas Coryn
Seth and Adrian Crawford
Doug and Lynne Cropper
John and Ann Cross
Dr. Joseph D'Souza
Michele and H.J. Dane
John and Jody DeDoncker
Natalie and Aaron Dunlop
Leslie Dupree and Ben Beydler
Jane Emeis
Dawn Fensterbusch
Sara and Nathan Fierce
John and Lisa Figge
Michael J. and Jenny Figge
Stephen Figge
Joel and Diane Franken
Manfred and Sandy Fritz
Denise Garrett and Jim Nieldelman
Amrit and Amy Gill
William and Marvel Green
Mrs. Alan M. Hallene
Thomas and Wanda Hanson
Thomas Harper
Alan and Kristina Harris
William and Ruth Anne Hartman
Robert and Susan Hartung
Janice Hartwig
Nancy and John Hayes
P. Charles Horan
Dr. Young B. Huh
Doug and Nancy Hultquist
David and Margaret Iglehart
John and Patty Johannesen
Johnson Watkins Family Foundation
George and June Kalemkarian
Joe and Ana Kehoe
Bob Kierlin and Mary Burrichter
Brian and Tracy Kinman
Marjorie Kinsler
John and Jane Klinkner
George and Charlotte Koenigsaecker
Kenneth Koupal
Richard and Judith Kreiter
Kunau Implement Company
Marty Kurtz
Robert Kustom and
Dolores Payette Kustom
Barbara Leidenfrost
Joe and Ann Lohmuller
Jerry Lowe and Janet Brown-Lowe
Lujack Luxury Motors
Alan Marin
Marilyn and Mark Marmorine
Marlene Marolf
Joseph and Carolyn Martin

STEWARD

\$500 +

AAA - The Auto Club Group
Barry Anderson
Mary Jane Andrews

Sylvia Martin
Ron and Cindy May
Frank and Ann McCarthy
Paul and Sue McDevitt
Thomas and Erin McKay
Glenn and Kathleen Medhus
Tom and Lorie Melchert
Larry and Carol Minard
Linda Minich and Denise King
Ann and Jerry Mohr
Moline Forge, Inc.
Molyneaux Insurance Inc
Kimberly and Tim Montgomery
Dave and Charlotte Morrison
Martha Neal
Dougal and Pam Nelson
Richard D. and Rita R. Nelson
Henry and Linda Neuman
Ann and Paul Nicknish
Greg and Roberta Noe
Jacqueline O'Donnell
John Parkhurst
Leo and Renate Peck
Per Mar Security Service
Susan Perry and Stanley Goodyear
Jeff and Jana Peterson
Mel Piff and Sara Holtz
Dan Portes and Judy Shawver
Steven and Bonna Powell
Raelene and Scott Pullen
Paul and Janet Rafferty
Stephanie and Tom Raphael-Nakos
Chris and Mary Rayburn
Kellie Rech and Nickalaus Brown
Bruce and Sherry Ristau
Ed and Bobbi Rogalski
Marie Rolling-Tarbox and
Jerome Tarbox
Roy E. Murray Foundation Fund
Caroline Ruhl and John Thompson
Dan and Marysue Salmon
Lew and Debbie Sanborne
Paul and Emily Scranton
Steve and Anne Sinner
Amanda and Matt Slavens
Steven and Paula Spain
Dan and Gayna Stadelman
Donald and Ardell Staub
Thomas and Mary Ann Stoffel
Amy and Fritz Swearingen
Senator Maggie Tinsman
Gwen Tombergs and Dave Wayne
Larry and Jane Tschappat
Twin State, Inc.
Rusty and Doris Unterzuber
The Updegraff Sutton
Family Foundation Fund
Joe Urbaitis
U.S. Bank
Paul and Donna VanDuyne
Stephen and Jennifer Vedova
Hal and Vaishali Wagher
Patricia Walkup
Patrick Walton and Theresa Jantzi
Dana and Faye Waterman
Tom and Maria Waterman
WaterMark Corners,
a Trimble Pointe Company
Patricia Watkins
David and Marlyne Weiner

Don and Lanora Welzenbach
Wessels Charitable Endowment
Gary and Becky Whitaker
Dale and Marie Ziegler

INVESTOR

\$250 +

Carol and Jack Albrecht
Kristine Ameling
Marla and Steve Andich
James and Dianne Andrews
Andy and Elizabeth Axel
Robert and Priscilla Bass
J. Michael and Barbara Bauswell
Brian and Emily Wren Baxter
Leslie and Sara Bell
William and Judy Benevento
Eileen Benson
Robert and Suzanne Benson
Joseph Bergstrom and
Shawna Duske
Joyce Bishop
Cheryl and Randall Bivens
John and Lin Boone
James and Marcia Borel
Norm and Linda Bower
Jerry and Carrie Bowman
Thomas and Elaine Bridge
Peter and Lisa Britt
George and Mary Britton
Kenneth and Shenea Brockman
Patrick J. and Sue Broderick
Greg and Christine Bush
Pleshette Butler
Brian and Barbara Cady
Mark Carlson
James and Lisa Carstens
Cynthia Cavanagh and
Michael Fitzgerald
Nancy Chapman
Lyn and Doug Cochran
Gene and Mollie Conrad
Diana Cook
Pamela Crouch and Chris Zayner
Barbara Davison
Patricia Duffy
Carol and Clark Ehlers
Loryann Eis
Laura Ekizian
Rebecca Emeis Brookhart
Sandra Eskin
Tom Fiedler and Tom Taylor
Thomas K. and Jennifer Figge
Patrick and Jeanne Flynn
Reverend Dwight and Dr. Kit Ford
David and Katie Franks
Gary Freers
Susan and David Gallagher
Steven and Joni Geifman
David and Rene Gellerman
Mike and Sue Gerdes
Peter Gierke
Melinda and Greg Gowey
Shawna Graham
Deborah Grether
Philip and Greta Habak
Catherine Halligan
Nidal and Sana Harb
Daniel and Amber Hardin
Linda and Gerald Hardin

MUSEUM GIVING

Mindy and Rob Harson
 Jim and Rose Ann Hass
 Nancy and William Hass
 Marcie Hauck
 Jeff and Barbara Havenner
 Kirk and LuAnn Haydon
 Daniel and Judy Hazelton
 Connie Heckert
 Debbie Hegwein
 Gene Hellige and Loren Shaw Hellige
 Marjorie Hier
 John Higgins
 Jim and Judy Hilgenberg
 John Hobbs and Davia Gallup
 Ann Hochhausen and Marlin Whitmer
 James and Carol Horstmann
 Ralph and Mary Ellen Horton
 Valerie Horvat and Patrick Comparin
 Frederick and Virginia Houlton
 Marc and Gma Howze
 Harry Hoyt, Jr.
 Steve and Maggie Jackson
 Thomas Jackson and Joanne Stevens
 Lois Jecklin
 Mr. and Mrs. Michael Johnson
 Suhas and Sapna Kalghatgi
 Ann and Jim Kappeler
 Russ and Linda Kennel
 Aaron and Dorole King
 Frank and Teresa Klipsch
 Donna Knickrehm
 Kent and Cheryl Kolwey
 Barbara Korbek
 Gwen Korn
 Ann Koski
 Harold and Rosanne Krubsack
 Yvonne Krysztofiak
 Barbara Langley
 Mark and Marie Latta
 Vicki Lensing and Rich Templeton
 Robert and Barbara Lipnick
 Catherine and William Litwinow
 Clayton and Jan Lloyd
 Donald and Janet Luethje
 Carmen and Bill Lundie
 Curtis Lundy
 Geoffrey and Helen Macalister
 Tom and Marjorie Magers
 Barbara Manlove
 Sue Mannix
 Tim and Karen Maves
 Robert and Janet McCabe
 Tami McNally
 Amanda and Rodney McNeill
 Tom and Anne McVey
 Gary and Jean Medd
 Marion Meginnis and Jack Haberman
 Craig Meincke
 John Menninger
 Harry and Georgia Mihm
 Craig and Linda Miller
 Kim Mitchell
 Bonnie and Gerald Moeller
 Christopher and Leanna Moen
 Roger and Sarah Mohr
 John and Linda Molyneaux
 Jeannie and Matt Moran
 Sara and Keith Morby
 Edwin and Chris Motto

Emily and Robert Navarre
 Kathleen Negaard
 Mark Nelson and
 Ann Marie Campagna
 Linda Newborn
 Lois Nichols
 Brad and Les Oates
 Arla Olson
 George and Patricia Olson
 Janet Parker
 Pederson Paetz
 Betty Peterson
 Mary Phares
 Karla Polaschek
 Curtis Poor and Kay Sigardson-Poor
 Alta Price
 Jean Priestler
 Theodore Priestler and Emilie Giguere
 Professional Touch Cleaning Services
 Dennis and Lynn Quinn
 Kristin Quinn and Anthony Catalano
 Jerome and Carole Reid
 Republic Companies
 Sally Rigler
 Ryan Dean Roberson and
 Anita Caronna
 Mark and Rita Rosauer
 Dennis and Patricia Rose
 SSAB Iowa Inc
 David and Ginny Samuelson
 Jack and Peggy Sands
 Carol Schaefer
 Anthony and Helen Schiltz
 Samuel and Nancy Schold
 Ivan and Chris Sederstrom
 Susan Sharar and Leo Schubert
 William Shore and
 Catherine Martinez
 Malavika and Devendra Shrikhande
 Singh Group Merrill Lynch
 Jerry and Julie Skalak
 Sandra Miller Sohr
 Todd and Sharon Staples
 David and Sherry Staub
 Marge Stratton
 Joan and Jim Sweeney
 Laura Swift
 Jim and Stephanie Tansey
 Paulette Taylor
 Phyllis Thede
 Clara Delle Thompson
 Thoms Family Foundation
 John Thorson and
 Zaiga Minka Thorson
 Scott and Beth Tinsman, Jr.
 Chris and Trish Townsend
 Eric and Barb Trimble
 John and Kathleen Tritt
 Deb VanSpeybroeck, Ph.D.
 James Walters
 Cal and Jill Werner
 Donavon K. Weston and
 Kathleen Christensen-Weston
 Liz and Ted Whisler
 Fred and Cathie Whiteside
 Linda Wilkinson
 Todd and Heidi Woerber
 William and Patricia Wohlford
 Mark and Laura Wriedt

Steve and Barbara Wright
 Lance Young
 Karin Youngberg

BENEFACTOR
\$150 +
 Wanda Agens
 Eric and Denise Andresen
 Louise Anella
 Michael and Noreen Bailey
 Stephanie Barrick and
 Geoffrey Campbell
 Steven and Sara Bartholomew
 Honey and Daniel Bedell
 Tom and Carol Beeks
 John and Lynn Behrends
 Judy Bhatti and Kevin Smith
 Amy Bower
 Deborah and Thomas Bracke
 Dr. and Mrs. Alex Brandtner
 Lois Britt
 Karen Brooke
 Richard and Jo Burns
 Sheila Burns
 Peter Caras
 Lee and Nicole Carkner
 Jennifer and Tim Chen
 Jane Chiappinelli and Jeff Miller
 David and Sharon Cinotto
 Pat and Roger Clawson
 Richard Clewell
 Teresa and Steve Coder
 Barbara Coleman
 Anne Colville and Steve Morrison
 Jack and Bridget Consamus
 Mary Lou Coon
 Mike and Jane Coryn
 Susan Cotter
 Maria Cummings
 K. Vinje and Suzanne Dahl
 Mary Daniels
 Carmen and Jack Darland
 John and Carolyn Deason
 Don and Nancy Dehner
 Jason and Sonia Deutmeyer
 Richard Dienesch and Jane Cassidy
 Mary and Michael Drymiller
 John Dunsheath and Ann Hailey
 Kyle Ekberg
 Ann Ericson
 Ted and Lisa Ewing
 Diane and Douglas Ferguson
 Luann Field
 Becky Forth and Dana Rosenberg
 Susan and Robert Foster
 Carol Francis and David Gamble
 Barbara Franke
 Thomas and Abby Freymann
 James and Darcy Friske
 Jay and Sharon Gellerman
 Laura Genis
 Benjamin Gladkin
 Earl Gloeckner
 Regina and Jeffrey Goldstein
 Velma and James Graham
 Luanne and Tom Gritton
 Margaret Guming
 Barbara and James Hahn
 Suzanne Halloran

Paul and Paula Hartmann
 Mark and Tammy Hermanson
 Josh and Kate Hoffman
 Stacey and Terry Houk
 Priscilla and Mark Hull
 Steve and Mary Ellen Hunter
 Michael and Hedy Hustedde
 Gary and Nancy Ingelson
 Chris and Dave Jagger
 Laura Jagger
 Jewish Federation of the Quad Cities
 Anne Johnson
 Janki and Deepak Joshi
 Kathy Kaczmarek
 Thomas and Linda Kamp
 Sherry Kaufman
 Katie Kiley
 Scott Killip and Shellie Darr
 Lee and Julie Kimball
 Nancy Kime and Fred Mulch
 David Kinkaid and
 Mary Tarnish-Kinkaid
 Estela Knoeller
 Georgie Koenig and Lloyd Kilmer
 Rhadika Kolla and Faraz Manazir
 Judy Kornbrust
 Stephen and Mindy Kruse
 Joan and Vito Kuraitis
 Charles and Donna Kuykendall
 Dan and Ruth Lee
 Janet Leman
 Mary Ann Linden
 Don and Sherry Margenthaler
 Henry and Kelsey Marquard
 Robert and Mona Martin
 Joan Marttila and Richard Gast
 Jean Mayes
 Cheryl and Waylyn McCulloh
 David McEchron
 Thomas and Sharon McLaughlin
 Susan McPeters
 John and Carol Micheel
 Kathleen and Roger Miller
 Kimberly Miller
 Diann Moore
 Gregory and Susan Murphy
 Anne Ney
 Northwest Chiropractic Center
 Rosemary Noth
 Frank and Roxanne Nowinski
 Devin Oake
 Pranav and Sima Patel
 Don and Marsha Pedersen
 Marjorie Pentland
 Glenn Peterson
 Dick Petrizzo and Pam Feather
 Shirley Pfeifer
 John and Lisa Philibert
 Barbara Polios
 Anne Powers
 Mary Pruess
 Srinivasan and Gowri Purighalla
 Matilda Calendar
 Joyce Reynolds
 Randy Richmond and Audrey Brown
 Ron and Amy Riggins
 Paul and Karen Rohlf
 Sue and Vic Rothbardt
 Byron and Alice Rovine

Bill and Karen Rubright
 Cheryl and Gordon Salley
 Ronald Schaecher
 Tracy and Matt Schwind
 Laura Scott
 Randi and Gary Segal
 Sue Shawver
 Tom and Chris Shields
 Katelyn Shovlain
 Donald and Patricia Sierk
 David and Dale Smith
 Steve and Patti Sorensen
 Tom and Holly Sparkman
 Sheila and Allie Spickermann
 Don and Rita Stanforth
 Ralph and Bonnie Stephenson
 David and Ann Stern
 Juliet and Phil Tabor
 George and Doris Straetker
 Michael Stroming and
 Kathryn Nichols
 Bud and Lori Sturtzer
 Gala Sunderbruch
 Jennifer Swofford and
 Gordon Adams
 Nancy and Phil Tabor
 Arthur and Corinne Tate
 Duane Thompson and David Lasky
 Martin Tinberg and Carol Branagan
 Kevin and Alice Traylor
 Kenneth Urban and Robyn Robbins
 Norman and Margaret Vandekamp
 Scott and Ellen VanVooren
 Emily Vanwaardhuizen
 Susan Vering
 Susan von Maur
 Nikhil and Archana Wagle
 Wayne and Kay Wagner
 JoAnn Wandrey
 Sibyl Waterman
 Ida and Jim Weibel
 Neil and Perrine West
 Randy and Barbara Westerdale
 Pamela White
 Fred and Cathie Whiteside
 Jolene Whittemore
 Bettie and Jeff Wigand
 Tony and Mary Williams
 Greg and Karyn Witte
 Derk and Mishelle Ziegler

GRANTS AND SPONSORS

\$100,000 +
 Bechtel Trusts & Foundation
 Henry Luce Foundation
 Quad City Cultural & Educational
 Charitable Trust
 Regional Development Authority
 Scott County Regional Authority

\$50,000 +
 Hubbell-Waterman Foundation
 Iowa Department of Cultural Affairs
 John Deere Foundation

\$25,000 +
 Genesis Health System
 Quad Cities Community Foundation

Noted paid contributions were received as of November 15, 2017 through November 15, 2018.
Please contact Sara Morby at 563.345.6642 with any questions or corrections.

\$10,000 +

Roy J. Carver Charitable Trust
Singh Group Merrill Lynch
Twin Shores Management LLC
US Bank Foundation

\$5,000 +

BITCO Insurance Companies
Blackhawk Bank & Trust
Hunt and Diane Harris
Family Foundation
Iowa American Water Company
Moline Foundation
ORA Orthopedics
Robert W. Baird Co.
Terrostar/Medix Dental
Wells Fargo Bank

\$2,500 +

Five Star Salon Spa
Mark and Rita Bawden
Andrew and Debi Butler
Cynthia Carlson
Eye Surgeons Associates, PC
GLH Galleries
John and Kay Hall
Marc and Gma Howze
Jumer's Casino & Hotel
J. Randolph and Linda Lewis
Lujack Luxury Motors
MidAmerican Energy Company
Foundation
Mills Chevrolet
Paragon Commercial Interiors
Raelene & Scott Pullen
Quad City Arts
Susan Quail of Q₁₀ Enterprises
Wynne and David Schafer
Mark and Deborah Schwiebert
Hugh and Debby Stafford
TBK Bank
Xenotronics Company

1,000+

Anderson, Lower, Whitlow, P.C.
Audiology Consultants
CBI Bank & Trust
Charlie and Deb Cassel
Dean Christensen
Friendship Manor
John Gardner and
Catherine Weideman
Hotel Blackhawk
Joseph and Carolyn Martin
Susan Perry and Stanley Goodyear
Quad City Bank & Trust
Peter and Merriam Rink
RiverCenter Adler Theatre
Rock Island Art Guild
Rock Island Community Foundation
The Current Iowa
The Fountains Senior Living
Deann Thoms
Mark and Barbara Zimmerman

500+

Crafted QC
Ralph and Marcia Congdon
Robert and Karlen Fellows
Sam Skorepa and Abbey Furlong

Group Benefit Consulting, LLC.
William and Deborah Irey
Matthew and Tracy Lindaman
Jacqueline O'Donnell
Pederson Paetz Design
Professional Touch Cleaning Services
RDG Planning & Design
Dick Taber Estate Sales
WaterMark Corners,
a Trimble Pointe Company
William and Kay Whitmore

IN-KIND

Anonymous
Anonymous
Five Star Salon Spa
Aaron Galleries
Drs. Amir and Lisa Arbisser
Steve Banks
Biaggi's Ristorante Italiano
Robert and Ellen Bowlin
Dee Bruemmer
Chocolate Manor
Dean Christensen
Christie's Auction House
Crafted QC
Crow Valley Country Club
Davenport Country Club
Dick Taber Estate Sales
MaryBeth Diercks
Jeff Eirinberg
Eileen Eitrhein
Element Lounge
Jane Emeis
Environmental Services, Inc.
Faithful Pilot Cafe
Jim and Joy Fowler
Rose Frantzen
Frontier Hospitality Group
Galvin Fine Arts
Grasshoppers
Ben Hahn
Cassie Hall
Mark Hancock Photography
Hunt and Diane Harris
Shirley Harris
Loren Shaw Hellige
Hignight's Florist
Peg Iglehart
Isle Casino Hotel
Susana Jacobson
James Jackson
Joshua Johnson
Martin and Susan Katz Estate
Matthew Katz and Stephen Sokany
Steven and Katia Katz
Joe and Ana Kehoe
Mary Lou Kotecki
KWQC-TV6
LeClaire Olive Oil Co.
J. Randolph and Linda Lewis
Linda Manning
Frank and Ann McCarthy
John Menninger
Mary Merkel-Hess
Dennis and Pat Miller Estate
Kay Myler
Necker's Jewelers
Richard and Bonnie Nelson

Niabi Zoo
Oh So Sweet by Tiphonie
Terry and Linda O'Connell
George Olson
OnniFaye Unique Sweets & Suck
James and Sandra Partridge
Susan Perry and Stanley Goodyear
Peggy Pierce
Quad-City International Airport
Quad-City Times
Patsy Ramacitti
Rhythm City Casino, Davenport
Randy Richmond and Audrey Brown
St. Ambrose University
Wynne and David Schafer
Lloyd and Betty Schermer
Tim Schiffer
Mark Schwiebert
Shirley Wilde Trust
Tory Foliard Gallery
Steve Sinner
Judy Skeppstedt
Solutions Management Group
Tamara Wendt Events
The Current Iowa
Thunder Bay
John and Linda Titus
Tom and Susan Vieth
Jennifer Vondracek
Ellen Wagener
WaterMark Corners,
a Trimble Pointe Company
Wells Fargo Bank
Lisa Wendel
Cal and Jill Werner
Todd and Judy White
Whitey's Ice Cream
William Brown and
Paul Wonner Foundation
Xenotronics Company
Yuriko Yamaguchi
WQPT-TV (PBS)
Zeke's Island Cafe
Walt and Bobbi Zifkin

INSTITUTIONAL MEMBERS

Augustana College
Black Hawk College
Eastern Iowa Community College
Monmouth College
Palmer College of Chiropractic
St. Ambrose University
University of Iowa
Western Illinois University

CHECK US OUT! LIBRARY MEMBERS

Bettendorf Public Library
Cordova District Library
Davenport Public Library
East Moline Public Library
Geneseo Public Library
LeClaire Community Library
Moline Public Library
Monticello Public Library
River Valley District Library
Robert R. Jones Public Library
Rock Island Public Library
Scott County Library System

Warren County Public Library District
Western District Library

HONORARIUM

Dr. Bill Langley's Retirement
Harry and Georgia Mihm

Debby Stafford's Birthday
Jane Emeis

**Dick & Helen Stahl's
50th Wedding Anniversary**
Bonnie Fox

MEMORIALS

Robin Andrews
Jo Bates
Fred and Shirley Berger
Patrick J. and Sue Broderick
Ronald Burmeister
Joseph and Shelley Chambers
Nina Davis
Carol and Clark Ehlers
Bonnie Fisher
Bonnie Fox
David Frikes
Manfred and Sandy Fritz
Bill and Christine Gallin
Mary E. Gifford
John and Kay Hall
Oscar and Jody Hawley
Jack and Carolyn Hedding
Marie Hermie
Raymond and Joyce Holland
Beryl Irvine
Richard H. and Beverly Koos
Gwen Korn
Ross and Judie Lance
Ray Leng
J. Randolph and Linda Lewis
Donald and Janet Luethje
Carol Machael
Lois Nichols
Raelene and Scott Pullen
Jim and Michelle Russell
Tim Schiffer
David and Julie Scott
Theresa Shannon
Jeanne Sherwood
Steve and Anne Sinner
Fred Stamer
Charles and Maudie Stoltenberg
Andrew and Elizabeth Urban
Judith Wesenberg
Nyla Williams

Julia Balcaen
Michael and Lenore Knock

Merry Ruth Brauch
Paul Cioe and Nancy Nocek
J. Randolph and Linda Lewis
Tim Schiffer
Ardy Schnittjer

Leo Burgoyne
Nancy Chapman
Dean Christensen
John Gardner and
Catherine Weideman

Glen E. and Sarah Gierke, Jr.
John and Kay Hall
Robert and Janet McCabe
Bernadette Murphy
Raelene and Scott Pullen
Wynne and David Schafer
Tim Schiffer
Hugh and Debby Stafford
Lawrence and Mary Alyce Tierney

Lynda Eirinberg
Raelene and Scott Pullen

Caroline England
Mike and Barb Bleedorn
Gwen Korn

Gloria Gierke
Jennifer and Tim Chen
Tim Schiffer
Steve and Anne Sinner
Dana and Faye Waterman

Dr. Dorothy Gildea
J. Randolph and Linda Lewis

Dennis Miller
Mike and Barb Bleedorn
Dean Christensen
J. Randolph and Linda Lewis
Raelene and Scott Pullen
Tim Schiffer

Ann Figge Nawn
Tim Schiffer

David Neal
Raelene and Scott Pullen
Wynne and David Schafer

Jeffrey Schafer
Dean Christensen

Mary Duane Schiffer
John Gardner and
Catherine Weideman

Elaine Schneff
Hugh and Debby Stafford
George and Jane Vieth

Laraine Shellenberger
Patrick J. and Sue Broderick

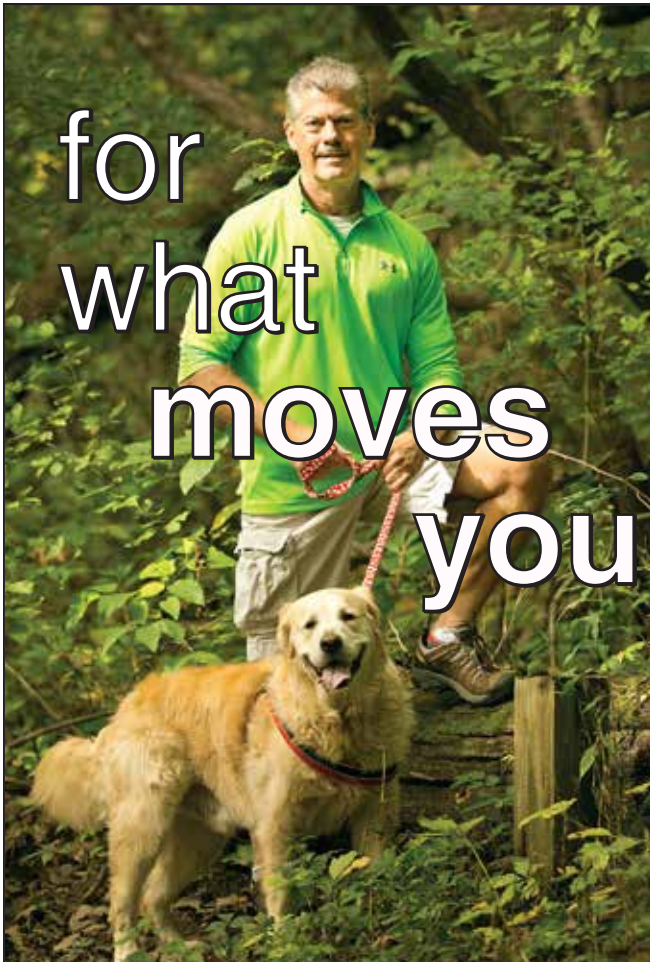
Glenn Thomas
J. Randolph and Linda Lewis
Raelene and Scott Pullen
Tim Schiffer

Richard von Maur
Robert and Susan Moran
Tim Schiffer

A proud sponsor of Figge programs



The Singh Group



HOME IN A DAY

OUTPATIENT TOTAL JOINT REPLACEMENT

Rock Island native Tim Carlin's family history of osteoarthritis and persistent pain in his left hip wasn't going to stop him from the activities he enjoys most, "I love to hike, power walk, golf, and lift weights."

Tim's active lifestyle brought him to ORA Orthopedics. He met Total Joint Surgeon, Dr. Matthew Lindaman, who determined Tim had end-stage degenerative joint disease. Thanks in part to advancements in surgical techniques and because Tim is a healthy, active person, he was an excellent candidate for outpatient joint surgery.

Dr. Lindaman is one of 11 ORA surgeons performing total joint replacement at Crow Valley Surgery Center. Their entire approach and design is built around patient-centered, customized care with a short overnight stay, resulting in less expensive healthcare costs and less exposure to infections.

"From the beginning, I felt supported and at-ease, and thanks to the team, I am back doing the activities I enjoy most." Learn more about Tim's journey at qcora.com.



IMAGES Cover: Group of lamps (bird's-eye detail), photograph by John Faier, © 2013 The Richard H. Driehaus Museum; 3: Anne Coe, American, b.1949, *Suburban Ranchette: Utopian Bliss at the End of the Millennium*, 1996, acrylic on canvas, Museum Purchase: Friends of Art Acquisition Fund, 2004.8; Circle of Anthony Van Dyck, Belgian, 1599-1641, *St. Martin Dividing his Cloak with a Beggar*, n.d., oil on canvas, City of Davenport Art Collection, Gift of C.A. Ficke, 1925.300; p. 4: Tiffany Glass & Decorating Company, Fish and Waves Lamp, c. 1900, blown glass, patinated bronze, Photograph by John Faier, © 2013 The Richard H. Driehaus Museum; p. 5: Tiffany Glass Decorating Company, Vase (body detail), c. 1899-1900, photograph by John Faier, © 2013 The Richard H. Driehaus Museum; p. 6: Reissner, Stellmacher & Kessel (RSt&K), known as Amphora, Turn-Teplitz, Bohemia, Austria (now the Czech Republic), 1892-1905, *Maiden with Dragonfly Earrings, model #0241*, circa 1894, The Collection of Robert Grant and Sandra Zeck; Kim Keever, American, *Waterfall 114j*, 2010, C-Print, image courtesy of the artist and Carrie Secrist Gallery.

Funded in part by the Iowa Arts Council, a division of the Iowa Department of Cultural Affairs and the National Endowment for the Arts.